

Sneaky Snitch

Kevin MacLeod

♩=87

Oboe

Violin

Viola

Bass

Snare

pizz.

mp

pizz.

mf

pizz.

f

4/4

4/4

4/4

4/4

4/4

Detailed description: This is a musical score for the piece 'Sneaky Snitch' by Kevin MacLeod. The score is written for five instruments: Oboe, Violin, Viola, Bass, and Snare. The tempo is marked as quarter note = 87. The key signature has one flat (B-flat), and the time signature is 4/4. The Oboe part consists of three measures of whole rests. The Violin part plays a rhythmic pattern of eighth and sixteenth notes, starting with a pizzicato (pizz.) instruction. The Viola part plays a pattern of quarter notes and rests, with a mezzo-forte (mf) dynamic. The Bass part plays a pattern of quarter notes with accents (>) and a forte (f) dynamic. The Snare part consists of three measures of whole rests.

Ob

Vln

Vla

B

Snare

ff *f*

Ob

Vln

Vla

B

Snare

f *mp* *mf* *f* *p*

Ob

Vln

Vla

B

Snare

The first system of the musical score consists of five staves. The top staff is for Oboe (Ob), the second for Violin (Vln), the third for Viola (Vla), the fourth for Bassoon (B), and the fifth for Snare drum. The music is in a key with one flat (B-flat) and a 7/8 time signature. The first measure shows the Oboe and Snare drum with rests, while the Violin and Bassoon play. The second measure continues the instrumental parts. The third measure features a dynamic marking of *ff* (fortissimo) and a crescendo hairpin leading to it. Accents (>) are placed over various notes in the Snare and Bassoon parts.

Ob

Vln

Vla

B

Snare

The second system of the musical score consists of five staves. The top staff is for Oboe (Ob), the second for Violin (Vln), the third for Viola (Vla), the fourth for Bassoon (B), and the fifth for Snare drum. The music continues from the first system. The fourth measure begins with a dynamic marking of *f* (forte). The Oboe and Violin parts have more active melodic lines in this system. The Snare drum part continues with its rhythmic pattern, including accents (>) and a dynamic marking of *f* at the start of the fourth measure.

Ob

Vln

Vla

B

Snare

mp

mf

f

p

Detailed description: This is a musical score for five instruments: Oboe (Ob), Violin (Vln), Viola (Vla), Bass (B), and Snare. The score is divided into three measures. The Oboe part starts with a quarter rest, followed by a dotted quarter note (Bb) and a quarter note (Ab), then a quarter rest. In the second measure, it is silent. The Violin part plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The Viola part plays a dotted quarter note (G3), a quarter note (F3), a quarter rest, a dotted quarter note (E3), and a quarter note (D3). The Bass part plays a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2). The Snare part plays a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2). Dynamics are indicated as *mp* for Violin and Snare in the first measure, *mf* for Viola in the second measure, *f* for Bass in the second measure, and *p* for Snare in the second measure. Accents (>) are placed above the notes in the Snare part in the first and second measures.

Ob

Vln

Vla

B

Snare

mf

mp

f

mf

ff

f

mp

p

Ob

Vln

Vla

B

Snare

mf

f

ff

mp

Ob

Vln

Vla

B

Snare

ff

f

f

p

Ob

Vln

Vla

B

Snare

Ob

Vln

Vla

B

Snare

mf

f

ff *fff*

sfp *mp*

Ob

Vln

Vla

B

Snare

mf

f

ff

p

mf

3

Detailed description: This is a musical score for five instruments: Oboe (Ob), Violin (Vln), Viola (Vla), Bass (B), and Snare. The score is written in 3/4 time with a key signature of one flat (B-flat). The Oboe and Violin parts are mostly silent, indicated by horizontal lines. The Viola part features a rhythmic pattern of eighth notes and quarter notes, starting with a mezzo-forte (*mf*) dynamic and increasing to fortissimo (*ff*) by the end of the passage. The Bass part plays a similar rhythmic pattern, starting with a forte (*f*) dynamic and also reaching fortissimo (*ff*). The Snare part is silent for most of the passage but enters in the final measure with a triplet of eighth notes, starting piano (*p*) and moving to mezzo-forte (*mf*). The score concludes with a double bar line and a repeat sign.

Ob *f*

Vln *mp*

Vla *f*

B *f*

Snare *p*

The musical score consists of five staves. The Ob staff is in treble clef with a key signature of two flats and a 7/8 time signature. It begins with a dynamic marking of *f*. The Vln staff is also in treble clef with the same key signature and time signature, starting with a dynamic marking of *mp*. The Vla staff is in bass clef with the same key signature and time signature, starting with a dynamic marking of *f*. The B staff is in bass clef with the same key signature and time signature, starting with a dynamic marking of *f*. The Snare staff is in a drum clef with the same key signature and time signature, starting with a dynamic marking of *p*. All staves feature rhythmic patterns with accents and slurs. The score is divided into three measures, with crescendo and decrescendo hairpins indicating volume changes.

Ob

Vln

Vla

B

Snare

ff

f

mf

mp

ff

f

ff

f

mp

p

Detailed description: This is a musical score for page 10, featuring five staves: Oboe (Ob), Violin (Vln), Viola (Vla), Bass (B), and Snare. The music is in 7/8 time and B-flat major. The Oboe part starts with a *ff* dynamic, then *f*. The Violin part starts with *mf*, then *mp*. The Viola part starts with *ff*, then *f*. The Bass part starts with *ff*, then *f*. The Snare part starts with *mp*, then *p*. The score is divided into three measures. The first measure shows the initial dynamics for each instrument. The second and third measures show the changes in dynamics and the continuation of the musical lines.

This musical score page, numbered 11, features five staves: Oboe (Ob), Violin (Vln), Viola (Vla), Bass (B), and Snare. The music is in a key with two flats and a 7/8 time signature. The Oboe part begins with a sixteenth-note rest, followed by a descending eighth-note line, and then a sixteenth-note sixteenth-note triplet marked with a bracket and the number 6. The Violin part plays a steady eighth-note line. The Viola part has a dotted quarter note followed by eighth notes. The Bass part features a descending eighth-note line with accents (>) and a final note marked with a forte (>f) dynamic. The Snare part plays a consistent eighth-note pattern with accents (>) and a triplet of eighth notes marked with a bracket and the number 3. Dynamics include fortissimo (ff) for the Oboe, Viola, and Snare, and forte (>f) for the Bass. The score concludes with a double bar line.